

ANTHONY CALANDRA

illustrator / designer

SUMMARY

Talented and versatile illustrator/designer with 20+ years working experience in fast paced environments. Design experience includes apparel, licensing, production, graphics, packaging and physical mockups, CADs, logo design, branding, catalog design, product illustration, and photo editing. Includes a leadership role and project head as senior designer.

Great work ethic, strong communication skills, and an asset to any team!

EXPERIENCE

Freelance Graphic Design- New York, NY 2020
Create licensed and private label apparel graphics for Isaac Morris Ltd, CDB Apparel, and One Jeanswear Group all ages and genders.

HYP Hosiery- New York, NY 2019 - 2020
Graphic Designer- Create licensed and non-licensed sock designs working with all major licenses including Marvel, Disney, and Nick. Packaging design and extensive 3D mockups of products and presentation signage. Production artwork and sample correction.

Extreme Concepts; The Bentex Group- New York, NY 2017 - 2019
Graphic Designer- Create generic and licensed T-shirt designs for Mens, Womens, Boys, Girls, and Toddlers. Experience with major licenses includes Marvel, Disney, Nickelodeon, and Warner Brothers. Other responsibilities include, CADs, trend research, presentation booklets for Target and Wal Mart, photo editing, illustrations, and supporting graphics/visuals for presentations.

Rubie's Costume Company- New York, NY 2013 - 2017
Costume Illustrator- Created photo-realistic character likenesses, costume art, and production artwork for major licenses including Marvel, DC, Disney, Nickelodeon, and Sony. Praised by both Marvel and Nickelodeon to have reset their 'benchmark' of standards and quality. Additional responsibilities include production/conceptual illustrations, packaging graphics, and logos.

Paper Magic Group Inc; CSS Industries- New York, NY 2005 - 2012
Sr. Graphic Designer- Graphics creation including costume illustration, conceptual illustrations, branding/logo design, packaging design/graphics, catalog design, photo editing/clipping, and trade show signage. Licenses include Disney, Don Post, NFL, MLB, Angry Birds, SAW, Halloween, and Milton Bradley among others.

GUEST ARTIST LECTURER

The Massachusetts College of Art & Design- Boston 2020 & 2005
Prof. Irena Roman Senior Illustration Class

The Rocky Mountain College of Art and Design- New York 2017
Prof. Scott Wafefield Senior Illustration Class

The Fashion Institute of Technology- New York 2016
Prof. Chris Spollen Undergrad Illustration Class

EDUCATION

MFA in Illustration 2013
Hartford Art School; Univ. of Hartford
Merit Scholarship Award

BFA in Illustration 2001
Massachusetts College of Art & Design
Distinction and Departmental Honors

SKILLS

DIGITAL

Proficient in Mac, Adobe CC Photoshop, Illustrator, Indesign, Bridge, Wacom, Outlook, and Excel

TRADITIONAL

Oil/Chalk Pastel, Oil/Acrylic/Watercolor Paint, Graphite, Ink, Mixed Media, and 3D

AWARDS / HONORS

The Society of Illustrators 2014
Illustrating Our Landmarks

Astoria Arts Festival 2013 & 2014

Joseloff Gallery; Hartford Art School
2013

Paper Magic Group Inc 2011 & 2012
PMG annual product catalog cover
illustration

The Grace Institute Gallery 2011

NBC Universal 2004
Artwork appeared throughout Average
Joe; Hawaii television series

Concord Art Association 2002
Juried by Howard Yezerski
Best in Show- Grandma's Top Dresser
Drawer #5; My Two Cents

CMYK Magazine 2001
Published in issue #14

Mugar Enterprises Inc. 2000
Concept illustrations for Cavalcade of
Cod public works project

Western NY United Against Drugs
1996

Grand prize winner of poster illustration
contest sponsored by Pepsi Co.